

Chadwick

girls miss a great deal of their closer culture  
 father's society of their fathers. In a crowded room, even  
 in a ball room, it is scarcely easy to be perfectly  
 bright and the young women are sure to be  
 interesting freely with the gentlemen of their  
 acquaintance. What are the signs? a certain quiet  
 repose of manners, a quiet intelligent eye, always  
 observant but not curiously, not critically, always  
 accompanied with composure in person, & in color,  
 with the prompt, a good deal of silent talk  
 unanswered! — that is, the <sup>gathered</sup> audience which brought  
 spelling envelopes to you, composed speech & song  
 being worth listening to, be it witty or  
 wise, even about the light mellow voices, for ball room,  
 talk. It must be observed, however, on meets on  
 this she had been, more or less, brought up by their father,  
 it is not only that <sup>her</sup> husband may think about, even  
 to say, these other women, but they are also, to him,  
 more liberal minded.

You say, that is very well if a girl has a close father,  
 who knows her and accepts her, has her to think along  
 with. But it is true that most men <sup>are interested</sup> have wider, more public interests than women &  
 girls, girls in the narrow circle of home, therefore  
 it is great privilege for a girl when her father will  
<sup>speak</sup> with her with his confidence, to go to  
 to talk over with her the matters he cares about.

But we know but too, as in this home,  
 not often, after a little noisy bandying talk  
 with his girl, the father retires behind a  
 newspaper — wife & girls get no more of him,  
 now, an impudent rustic of a paper shows that  
 some one has done or said the wrong things. Now,  
 reading article of an opposing party, but the fact,  
 & their mother and wife are now half-forgotten.

I have no suitable clothes to wear. Recently enough  
at me, because I look like a beggar. A thousand  
times I have not had the means of dining when  
nearly all my young scholars were seated at  
table, I had recovered a crust of bread in the closet.

The extreme pauperism which he favored  
himself did not divide him from finding away  
what he possessed whenever occasion arose.  
One day, he met in the street a poor man who begged  
an alms, & who appeared really worthy of help.  
He searched in his pocket, but did not find the  
worth of a halfpenny. He cast his eyes on the  
ground, seeing the sight of the old silver buckle  
on his shoes - such as it was the custom to  
wear in those days. "There are more necessary  
ornaments," said he, & gave the silver buckle to  
the man. Another day, on seeing an old  
man shivering with cold, he took off his own  
coat to cover him. Again, it is well that, touched  
by the tears of a poor peasant who was pursued  
by an inexorable creditor, he gave him <sup>the sum of</sup> one  
hundred francs which he had saved with difficulty.

Thus did Restaurogi form example to his  
preceptor, this life was <sup>more</sup> bitter than his teaching.

It goes to him.

Be honest - it is a great test of friendship, but a friend is a hollow & selfish person who declines to help you because it gives him trouble. Compel him to ask a favor, & even put him under an obligation! Why, friendship exists for these things! After all, what you ask me to do for you, most likely in some shape or other, may have to ask you to do for me, & I should be surprised if you were unwilling to do it. One of the conditions of having friends, is, not to show oneself friendly.

Society is another benefit of friendship. The charm of friendship is that it puts you at your ease, & does not compel you to speak when you have nothing to say. Sometimes the fountain of talk bubbles up within you, sometimes the most patient take it up. The comfort of being with those who know you is, that you & they are free to please yourselves.

